



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE

MUSICAL TIMES

AND

SINGING CLASS CIRCULAR.

VOL. IV.

LONDON SACRED MUSIC WAREHOUSE,
J. ALFRED NOVELLO, MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,
69, DEAN STREET, SOHO, & 24, POULTRY;
ALSO AT THE NEW YORK BRANCH.

J. ALFRED NOVELLO, PRINTER, DEAN STREET, SOHO.

P R E F A C E

TO THE FOURTH VOLUME.



THE conductors of a well-ordered periodical publication have naturally to exert a constant attention to secure an ever onward course for their paper; but it is especially on the completion of a volume that a sort of stock-taking of their position may be taken with advantage. The retrospect of the *Musical Times* now extends to eight years; and during that long period we are not aware of having made a single enemy, or intentionally given pain to any individual; and, on the contrary, we have received numerous assurances of hearty good-will.

We gather from the steady increase in our monthly sale, that we continue to give satisfaction to our enlarging circle of friends. The number sold of the last few Numbers has exceeded 7,000 copies—thus forming an unparalleled intercommunication amongst musical people. From our well-filled advertising columns, buyers see what new works are publishing; because sellers, knowing to how many eyes they address their announcements, take care there to make known their novelties: The amateur in search of a scarce book, will generally find his “want” has been noted by some one, who has what he asks for: Cathedrals, in want of singers, find abundant response from candidates amongst our readers: The description of an organ, whether it be one for sale, or such a one as it is desired to purchase, rarely has to be repeated. We may fairly say it is the completest list of Musical Wants addressed to the largest number of Musical Wanters.

We have steadily borne in mind the main object of our work; viz., to provide concerted Vocal Music for large classes of singers, at a small cost. We gladly take this occasion to thank correspondents for suggesting various popular music for the *Musical Times*, thus giving us the advantage of their practical knowledge of what is adapted to the wants of large classes. Copyright has sometimes prevented the adoption of their proposal, but in all cases such communications are received by us with gratitude.

Those readers who remember the 4 pages to which each early number was confined, will be aware how we have requited the increasing encouragement of our supporters, by enlargement to 8, 12, and 16 pages, preserving the original price of three-half-pence, whilst quadrupling the quantity; and we trust we may claim, that “quality” has kept pace with quantity.

These items of success show, indeed, a very pretty balance-sheet at this our stock-taking; and we trust, therefore, to be again elected to an increasing measure of our kind readers’ approval during the ninth year of our existence, on which we enter with the full intention still farther to deserve their favor.

69, Dean-street, Soho, and
24, Poultry, in the City of London;
And New York Branch.
May, 1852.

CONTENTS OF VOL. III.

SECULAR MUSIC.			SACRED MUSIC.		
No.		Page.	No.		Page.
49	The Cloud cap't Towers R. J. S. Stevens	1	50	Blessed is he that considereth the poor. Dr. Nares . .	47
51	Italy V. Novello	4	52	I will arise R. Creighton	50
53	Come follow me W. Horsley	8	54	Anthem for Christmas, "Sing unto the Lord."	
55	See the chariot at hand W. Horsley	11		V. Novello	53
56	A Christmas Madrigal T. Ions	15	58	Anthem for Easter, "The Lord is my strength."	
57	The Waits J. Saville	19		V. Novello	58
60	Nymphs of the forest W. Horsley	20	59	The Lord descended P. Hayes	63
62	Winds gently whisper J. Whittaker	23	61	Cry aloud and shout Dr Croft	67
64	Ye spotted snakes R. J. S. Stevens	28	63	Praise the Lord, O my soul . . . R. Creighton	72
67	Hark the lark Dr. Cooke	33	65	Lo, my Shepherd's hand divine . . Haydn	78
69	{ Here's a health unto his Majesty . . J. Savile	36	66	God my King J. S. Bach	83
	{ How merrily we live Michael Este	37	68	Lord, let me know mine end . . . Dr. Greene	87
71	Thy voice, O harmony Webbe	40	70	{ "To God on high;" "Sleepers wake;" and "To thee O Lord" . . Mendelssohn	92
			72	Praise thou the Lord (from the Hymn of Praise)	
				Mendelssohn	96

INSTRUCTIONS.

No.		Page.
57	Vocal Rudiments, Part II. J. D. Collett	101

CONTENTS OF VOL. IV.

SECULAR MUSIC.			SACRED MUSIC.		
No.		Page.	No.		Page.
73	Since first I saw your face T. Ford	113	74	{ Behold now praise the Lord . . . Creighton	163
75	In good truth, when fondly loving . . Palestrina	116		{ Holiest, breathe an evening blessing. W. Shore	165
78	Awake, Æolian Lyre Danby	120	76	{ Have mercy, O Lord . . . Mozart	167
79	Music for Trebles or other equal voices :—		77	{	
	Weel may the keel row	124	80	Again my mournful sighs . . . Battishill & Novello	178
	The Fisherman	125	82	O praise God in his holiness . . . John Weldon	182
	Huntsman's Chorus Weber	126	84	Nunc Dimittis in C Ebdon	185
81	Sigh no more, ladies Stevens	128	86	Methinks I hear the full celestial choir. Dr. Crotch	189
83	{ The Silver Swan Orlando Gibbons	132	88	He comes ordained of yore, "Deliverance of Israel."	
	{ Catch on Tobacco Dr. Aldrich	134		Jackson	193
85	Haste thee, Nymph Handel	135	90	Behold I bring you glad tidings. Anthem for Christmas	
87	{ Now is the Month of Maying . . . Thomas Morley	140		Day. T. L. da Vittoria	197
	{ Awake, sweet love John Douland	141	92	Remember, O Lord. Charity Anthem Dr. W. Boyce	200
89	Mark'd you her eye of heav'nly blue . . R. Spofforth	143	94	{ O Lord, we trust in thee alone . . Handel	204
91	The Twelfth-Night Song V. Novello	147		{ Laudate nomen Domini . . . Dr. Christopher Tye	205
93	April is in my mistress' face T. Morley	155	96	O praise the Lord John Weldon	207
95	Summer is a coming in	158			